

# EMERGING ARTIST AWARD

## Jury Report Unfair18

The jury was impressed by the high quality of the works and presentations of the artists of this year's fair. Unfair18 is human, inquisitive and committed. Never before such a high level has been achieved at the fair.

The jury's longlist appeared to be diverse at first and spread throughout all interesting directions. However, the work of three artists in particular stood out and deep consensus about the shortlist soon arose.

Consistent quality, conceptual strength, development within their own practice and in some cases the connection to tradition and in the same movement the shown courage made Maurice van Es, Marijn Ottenhof and Thomas Trum the three nominees of the award.

Eventually the jury allowed the term 'emerging' in the title of the prize to prevail in its choice for Thomas Trum.

Trum's work stands out for its individuality and honesty: what you see is what you get. He shows that complexity also lies in simplicity - and vice versa. With an almost conceptual use of materials, he searches for limits of - amongst other things- sustainability. In a previous life, Thomas was a house painter, and he puts the fascinations for the practical side of materials and technology into the works he showed during Unfair18.

After the design academy in Eindhoven, Thomas started to search for his own way in the arts. The Emerging Artist Award shows great appreciation for his work and for his search - without loss of authenticity.